

**The stakes of public/private ownership**

Thursday May 30 and Friday May 31, 2013

## Workshop Programme

May 30		
0930	<b>Coffee and Registration</b>	
1000	<p><b>Introduction and Welcome</b> – Olivier Corpet, Director, l'Institut Memoires d l'Edition Contemporaine</p> <p><b>Recap Session on network activities/actions</b> – Led by David Sutton, Principal Investigator, Diasporic Literary Archives Network</p>	
1100	<p><b>Publishing history and access to archives</b> – Chaired by Andrew Nash &amp; André Derval</p> <ul style="list-style-type: none"> <li>• Marcel Lepper (Deutschen Literaturarchiv, Marbach)</li> <li>• David McClay (John Murray Archive, National Library of Scotland)</li> <li>• Ronald Blunden (Hachette-Livre)</li> </ul>	
1230	<b>Lunch</b>	
1330	<p><b>Business archives, Digital Markets and Privacy Laws</b> - Chaired by Sophie Heywood &amp; André Derval</p> <ul style="list-style-type: none"> <li>• Georges Hoffman (Literary Agent)</li> <li>• Ariane Fasquelle (Éditions Grasset)</li> <li>• David Sutton (Reading)</li> </ul>	
1500	<b>Coffee</b>	
1530	<p><b>Writing and publishing resources</b> - The case of journals and specialist publications</p> <p>Guillaume Louet (<i>Revue des Revues</i>) interview with André Derval</p>	
1600	<p><b>Access to private collections</b> - Chaired by Sophie Heywood</p> <ul style="list-style-type: none"> <li>• François Labadens (Manuscript collector)</li> <li>• Frédéric Castaing (Manuscript dealer, Syndicat national de la Librairie Ancienne et Moderne SLAM)</li> <li>• Mathilde Lévêque, (University Paris 13, member, Association française de recherches sur les livres et les objets culturels de l'enfance- AFRELOCE)</li> </ul>	

	<ul style="list-style-type: none"> <li>Marie-Pierre Litaudon (University Rennes II, associate researcher at I'IMEC)</li> </ul>	
1730	<b>Workshop finish</b>	
1800	<b>Tour of IMEC Aperitif</b>	
2000	<b>Project dinner and opportunity to continue the workshop discussions</b>	IMEC
<b>May 31</b>		
0930	<b>Coffee</b>	
1000	<p><b>Francophonie: from decolonisation to French language literature-</b> Chaired by Anne Begenat-Neuschäfer, Institut des textes &amp; manuscrits modernes (ITEM)</p> <ul style="list-style-type: none"> <li>Suzanne Diop et Romuald Fonkoua (Présence Africaine)</li> <li>Ruth Bush, (University of Westminster, and George Padmore Institute) Présence Africaine and New Beacon Books - Francophone connections across the Channel</li> </ul>	
1100	<b>Coffee</b>	
1115	<p><b>Diasporic Francophone archives</b></p> <p>Claire Riffard and Anne Begenat-Neuschäfer - Ahmadou Kourouma Albert Dichy (IMEC) – Francophone literature collections at the IMEC</p> <p><b>Case study: Aimé Césaire</b> - Chaired by David Sutton Dominique Taffin (Archives départementales de la Martinique - Archives in Martinique: Aimé Césaire) Discussion with Présence Africaine</p> <p><b>UNESCO</b> Jens Boel to present the Memory of the World project</p> <p><i>Discussion</i></p>	
1315	<b>Lunch</b>	
1415	<b>The Trinidad and Tobago Workshop</b> (March 2014) – Helena Leonce	
1430	<b>Workshop finish</b>	